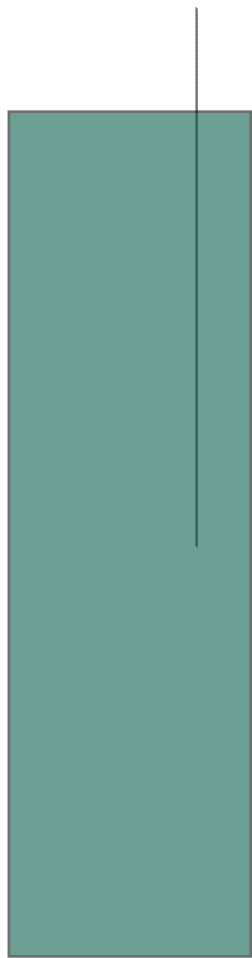


FLASH PACKER GUIDE TO STOCK HOLM



INTRODUCTION

I don't know if I have got it all wrong but don't you all too often hear derogatory remarks about Young Travelers. Of course there are voices raised for the open mind of youth and their never ending search for the adventure of a lifetime. Even so when the topic is debated opinions like "Young Travelers just travel to party" and "they don't really understand, appreciate or sometimes even know which cultures they visit" often tend to surface.

As for most things said even this one might have some truth to it. I myself seem to recall sleeping on the beach after hours and hours of raving and living on noodles and cheap beer for weeks but if a new report is right this might just be about to change and Young Travelers may finally be getting the respect they deserve.

The report indicates that young people are traveling more, staying away for longer periods of time and spending more money. The study also shows that today's youth travel is not all about budget accommodation, low budget living and raves on some mediterranean island. There has been a significant rise in young travelers identifying themselves as more up-scale 'flashpackers,' backpackers who travel to exotic as well as more urban locations with lap tops, smart phones and other high tech gear and who tend to have heftier budgets than traditional backpackers. Young travelers who care more for culture and shopping than eating cheap and bar hopping.

The Flashpacker Guide is all about that. A guide that brings a new, younger perspective on traveling where the great adventure is about ALL that's good in life. So let's boldly go where no one, or at least you, have gone before.

4. TIPS FROM THE LOCALS

6. RESTAURANTS

10. COFFEE SHOPS

12. HOTELS & HOSTELS

14. BARS

18. SLEEPLESS IN STHLM

28. SUBURBIA

32. FASHION IN STHLM

40. SHOPPING

46. MUSEUMS

48. A WALK WITH DEATH

52. WALKS

54. MAP

TIPS FROM THE LOCALS

"MOST OF THE STOCKHOLM'S SUBWAY LOOKS LIKA AN 80'S BATHROOM".
- SRALALA
instagram.

"GOOD MORNING! WELCOME BY OUR STORES BETWEEN 10-18".
-GRANDPASTORE
instagram.

"TODAY WE EAT LUNCH AT SNICKARBACKEN 7. IT WAS VERY COZY AND YUMMY. ONLY 95 SEK!!"
-STHLMRESTAURANTS
instagram.

"A BURGER IN GAMLA STAN WHICH WAS REALLY GOOD! A SINGEL BURGER IS ONLY 115 SEK".
-STHLMRESTAURANTS
instaragm.



RESTAURANTS

Mathias Dahlgren

Grand Hôtel, Södra Blasieholmshamnen 6

phone: + 46 (0)8 679 35 84

www.mathiasdahlgren.com

Award winning chef with two restaurants adjacent to Grand Hotel. We recommend the 'Matbaren' side of the restaurant. Swedish produce in a very modern way.

Sturehof

Stureplan (Ö) phone: + 46 (0)8 440 5730

www.sturehof.com

Classic seafood and Swedish traditional food establishment in the centre of Stockholm.

Good for lunch, a drink and dinner. Swedish specialties; seafood platters, herring.

PA & CO

Riddargatan (Ö) phone: + 46 (0)8 611 0845

www.paco.se

Another classic. A favourite among actors, music and fashion people.

Teatergrillen

Nybrogatan 3 (Ö) phone: + 46 (0)8 679 6840

www.teatergrillen.se

Classic, superb kitchen. A little bit expensive. Looks a little bit like an Anna Sui store. Madonna's favourite in Stockholm.

Pontus!

on Brunsgatan 1 (C)

phone: + 46 (0)8 545 273 00

www.pontusfrithiof.com

Well worth going to! Good kitchen and nice ambience.



@PHOTO Cornelia Linde

Den Gyldene Freden

Västerlånggatan in the Old town (GS)

phone: +46 (0)8 24 97 60

www.gyldenefreden.se

The oldest restaurant in Stockholm (since 1600). A little bit touristy but fantastic traditional food.

Restaurant J

Ellensviksvägen 1 (Nacka, a short boatride outside the city center)

Phone: + 46 (0)8 601 30 25

www.hotelj.com/restaurang

You take a boat from Strandvägen to Nacka Strand. The boat stops just by the restaurant.

East Coast American style with very nice view of the water life in Stockholm.

Berns Asiatiska

Located in the beautiful Berns Salonger and

Hotel (C) phone: 46 (0)8 566 322 00

www.berns.se/berns-asiatiska

Asian food. Great for lunch or just tea and pastries on the veranda.

Le Rouge

Brunsgatan 2-4 (C) phone: 46 (0)8 51804000

www.lerouge.se

At Le Rouge you will be transported to 1920s Paris fine dining.

Urban Deli

Sveavägen 44 (C) phone: +46 (0)8 24 97 60

www.Urbandeli.org

In the city center - breakfast, lunch dinner & drinks. All in a relaxed environment.



Strings

Nytorrgatan 38 (S)
phone: + 46 (0)8 714 85 14
www.cafestring.se

A relaxed SoFo favorite, where the young crowd drinks coffee from a thermos or huge cups of tea in a venue decorated with vintage 50s and 60s gear, and where everything is for sale.

Chaikhana

Svartmangatan 23 (GS)
phone: + 46 (0)8 24 45 00
www.chaikhana.se
Afternoon tea is an obvious trend in Stockholm and is perfect for the chillier times of the year.

Tea house Chaikhana in the Old Town (Gamla Stan) serves first-class teas from around the world, even during the rest of the day.

Lasse i parken

Högalidsgatan 56 (S)
phone: + 46 (0)8 658 33 95
www.lasseiparken.se
Not far from the city center in Hornstull you find Lasse i Parken, a green paradise with garden seating for 300 people. The house is from the seventeenth century and inside you'll find the café.
Visit for coffee, lunch or live music during summer.

Snickarbacken 7

Snickarbacken 7 (C)
phone: + 46 (0)8 684 290 09
www.snickarbacken.se
A true hidden gem! Take your coffee while shopping or enjoy your breakfast together while touring a gallery. Snickarbacken 7 is a café, art gallery and concept store all in one space.

Haga Tårtkompani & Bageri

Torsgatan 75 (V)
phone: + 46 (0)8 193434
www.hagabageri.se
Haga Tårtkompani serves beautiful cakes and baked goods with a modern twist at. With natural and organic ingredients as much as possible, sourdough and a stone oven set the tone of the menu, but you will also find the classic Swedish smörgåstårter.

COFFEE SHOPS



@PHOTO Mamma



@PHOTO Mamma



@PHOTO Camilla Lind

HOTELS & HOSTELS



Grand Hotel

S Blasieholmshamnen 8 (B)

phone: + 46 (0)8 679 35 00

www.grandhotel.se

Situated in the best waterfront location imaginable, Grand Hôtel in Stockholm has been home to celebrities, high-profile events and everyday bon-vivants since 1874.

Lydmar Hotel

Södra Blasieholmshamnen 2 (B)

phone: + 46 (0)8 22 31 60

www.lydmar.com

With a great location and a relaxed and informal environment Lydmar is one of the best-Boutique Hotel in Stockholms.



STF Hostel Stockholm / Af Chapman

Flaggmansvägen 8 (SK)

phone: + 46 (0)8 463 22 66

www.svenskaturistforeningen.se

STF Hostel Stockholm/af Chapman located in (as well as in a building) close by one of the citys most famous landmarks, the Chapman sailing ship.

Stockholm Hostel

Alströmergatan 15 (K)

phone: + 46 (0)70-156 55 25

www.stockholmhostel.se

A central and trendy hostel, transformed from a car park.

Ett hem

Sköldungsgatan 2 (Ö)

phone: + 46 (0)8 20 05 90

www.etthem.se

Ett hem combines the best elements of a smart country inn and the intimacy and intelligent design of a classic boutique hotel.



BARS



Riche

Birger Jarlsgatan (Ö)

phone: + 46 (0)8 545 035 60

www.riche.se

In their own words "a legendary bar"

Gondolen

Slussen (S)

phone: + 46 (0)8 641 70 90

www.eriks.se

Not only great drinks but also offers the best view of Stockholm.

Cadierbaren at Grand Hotel

S Blasieholmshamnen 8 (B)

phone: 46 (0)8 679 35 00

www.grandhotel.se

The Cadier Bar is a favourite of Champagne-loving Stockholmers and hotel guests looking for the perfect cocktail.

Gold bar at Nobis Hotel

Norrmalmstorg 2-4 (C)

phone: + 46 (0)8 614 10 00

www.nobishotel.se

Glamorous bar that offers a changing fare of spectacular drinks and cocktails.

Farang

Thulegatan 7 (V)

phone: + 46 (0)8 673 74 00

www.Farang.se

Farangs cocktail bar relishing the fine art of making drinks from a repertoire of old classics to innovative drinks with Asian influen-

Café Opera

Operahuset, Karl XII:s torg (C)

phone: + 46 (0)8 676 58 07

www.cafeopera.se

A nightclub since 25 years with impressive interior from the 1895.

Pitcher's Gastropub

Mariatorget (S)

phone: + 46 (0)8 640 06 38

www.pitchers.se

Food, drinks, friends & sports - who needs something else.

Restaurang AC

Kronobergsgatan 37 (K)

phone: + 46 (0)8 410 681 00

www.restaurangag.se

Good restaurang, great bar with spanish vibes.

Hellsten Earth Bar

Luntmakargatan 68 (V)

phone: + 46 (0)8 661 86 00

www.hellsten.se

Hellsten Earth B is an experience in itself. African masks grace the walls together with photographs taken by the owner, Per Hellsten. Best enjoyed with flavours from Lappland, the most northern part of Sweden, what else!

BARS

BARS



Sleepless in STHLM

The Swedish capital reveals itself to those who get an early start—or, better yet, never go to bed to begin with. Kim Branté internationally acclaimed Swedish writer returns to his hometown after 12 years.

A city that has morphed from cloistered enclave into a multiethnic mecca with a perfectionist streak a mile wide.



Arriving before dawn, dwelling in that foggy realm between time zones, visitors as I am now are blessed even above Stockholmers—who, after all, merely eat, sleep, work, live, and die in this astonishing city. I, on the other hand, once again dined, laughed, looked, and walked; saw old friends and made marvelous new ones. And for most of this time, the Swedes were just sleeping.

The name of this blessing is jet lag. My memories of Madrid are the cold hours between 3 A.M. and the opening of a churro shop. Paris is always a pre-dawn blur. Copenhagen consists entirely of breakfasts. Now, here was Stockholm, from its medieval core to its twenty-first-century fringes, revealed empty and raw at four in the morning, at which time I was invariably either just getting up or just going to bed.

There I was, once again striding alone through the twisting cobblestone lanes of Gamla Stan, surveying the Renaissance cathedrals and the dark-windowed merchant houses, whose studied plainness—burnished to an alarming degree, every storefront neat and ambitious—speaks

volumes about a people, my people, almost completely absent in those lonely hours before dawn.

Such an off-kilter approach reveals a place quickly. At 2 A.M., still early in my visit and tied by my circadian rhythms to work and family in my new home country America, I walked restlessly across this San Francisco-size city, where interior rivers pour out past an immense archipelago of 24,000 islands into the Baltic beyond. Stockholm itself is made up of fourteen islands, sewn together by fifty-seven bridges and backed by the steady sound of rushing tidal currents.

The few others I saw in those wee hours were Chinese delivery drivers, kids struggling home from the late-night clubs of Norrmalm, and Surinamese cabbies surprisingly well versed in Rijk architecture and Baroque palaces. (However much the blond stereotype may endure, today's Stockholm is a cosmopolitan, racially diverse city.)

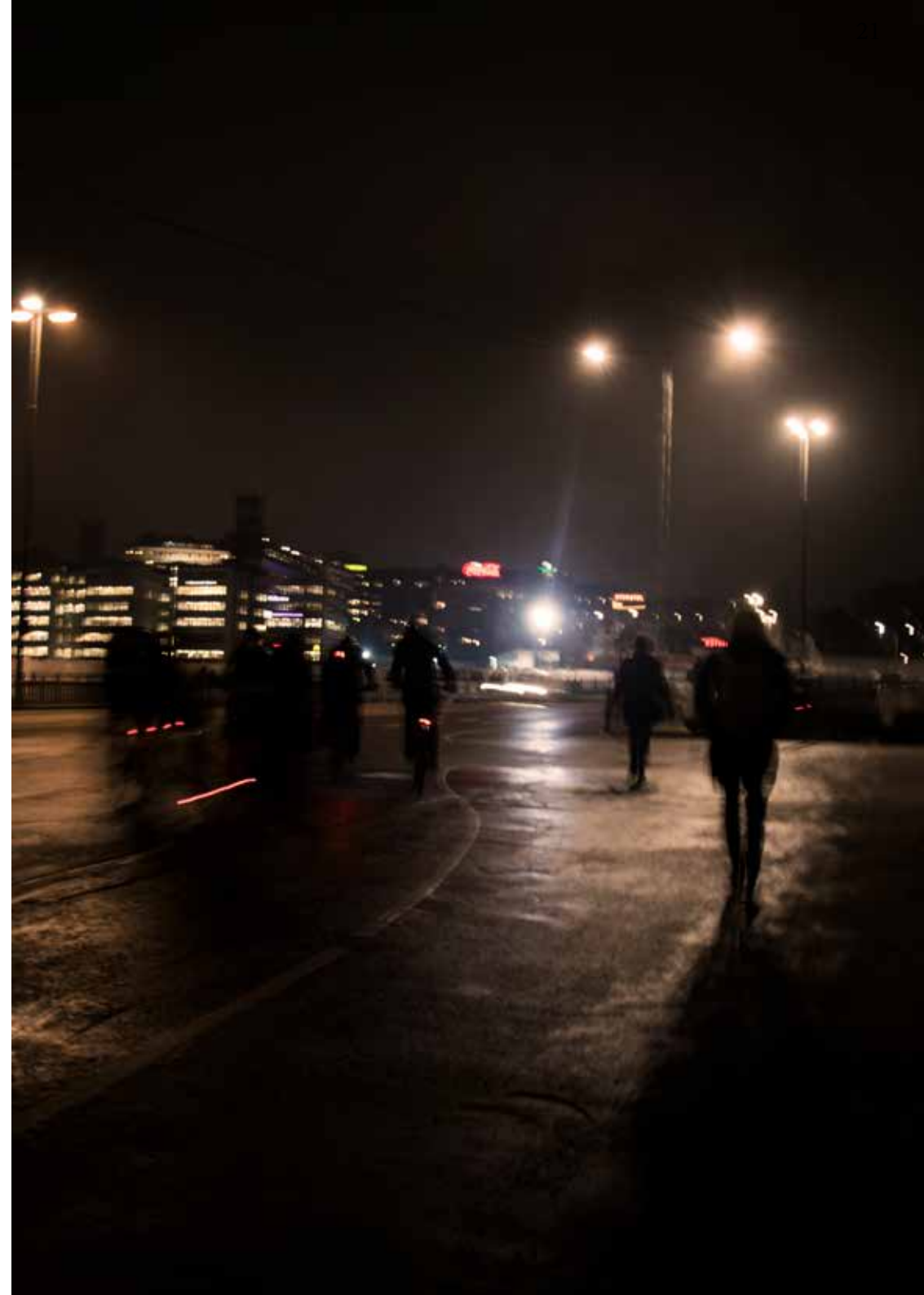
Each morning, at the end of my lonely patrols, I was tutored in the lip-twisting umlauts of the language by the very first employee to rattle his keys at some vaulted coffee bar in the Old Town. "Good morning—Coffee, thanks. Apple pie, thanks. Thanks."

To see a city alone, empty, just a canvas—that's the thing. I was looking for somebody I new from before during my visit, but until she showed up I had the place pretty much to myself. Jet lag. If you can keep your yawning mouth shut, it's a good way to start a city. Stockholm may be the most user-friendly metropolis on earth. Even the machines, from the whisper-quiet airport train

to the luminous keyless-entry lock on a seventeenth-century town house, speak better English than you do.

Too much perfection can make the city seem more bland than blond, but it exerts a subtle magic, a world-beating dream of sensible Scandinavian success.

Since I've never learned anything about a place by sleeping there, I once again forced myself slowly toward the Scandinavian clock—and the Swedish table. Food has opened a hundred doors for me, and the Swedes, like people everywhere, are what they eat.



"Sweden is in a wonderful transition," my old friend chef Marcus Samuelsson had told me in a briefing just before I left New York. Samuelsson helped establish the New Swedish cuisine that revived Stockholm's dining scene in the 1990s, then came to America and conquered Manhattan with his Aquavit restaurant. "There is something contemporary and modernist occurring in Swedish culture in general, not just food," Samuelsson had suggested. Comparing his native land with Spain, which is undergoing an across-the-board cultural renaissance, he noted that "Stockholm is very modern right now. Trendy, maybe."

Design is old news, food has popped, and denim has had its day. The industrial minimalism of Ikea has taken over the world. Now it is music that has refashioned Stockholm into a cuttingedge capital. The club-driven scene features bands so sweet that they could give you cavities, with unabashed romantics like Jens Lekman, Pelle Carlberg, and The Tough Alliance (TTA) recycling disco into a retro-new hybrid of Eurotrash hipness.

Eventually, these lushly un-ironic acts grew too much for me—get me my Members Only jacket!—and I tuned my iPod and perambulating rhythms to Stockholm acts of another sort: the punk Hives, the rap chanteuse Robyn, and the willfully eclectic Teddybears and of course the Swedish siren Loreen.

Watery Stockholm was founded around 1250 specifically to block foreigners from sailing into the country. But in recent decades the city has chosen to absorb waves of such immigrants: Chileans, Greeks, Turks, and Arabs. In 2006, it accepted the majority of some ten thousand Iraqi refugees welcomed by Sweden, the single biggest wave of immigration since Danish troops overran the place in 1520. But for all of Stockholm's cosmopolitan bona fides, there is still a tension in these changes. The quota for Iraqi refugees has already been sharply curtailed, and the government of Stockholm

has, like much of Scandinavia, moved to the right on social issues, cutting subsidized housing and loosening its famously thorough safety net. Symbols of tradition, from meatballs to difficult diphthongs, are ascendant in the national psyche.

The changed city is most visible in my old neighbourhood Södermalm, a once quiet southern residential district that has, since the early 1990s, ridden Sweden's booming economy to the center of urban chic. Today it is dotted with sleek eateries, rows of cozy pubs like Pet Sounds Bar and Snotty, and vibrant music venues, including Marie Laveau, named for the voodoo high priestess of nineteenth-century New Orleans. At the very southern tip of this southernmost neighborhood, I settled into a worn wooden booth at Pelikan, a Viking-worthy beer hall where I ordered a hard cider and a platter of husmanskost, the traditional snacks of Old Scandinavia. I received three cheeses, paté with berries, dilled egg with ham, boiled potatoes, salmon two ways, and a triptych of little

herrings that went down like an arpeggio of salt, spice, sweet, and vinegar. Candles made the place glow; Stockholm convivial and relaxed conversation made it hum. The bill, when it came, was notably modest in a country where high standards, a tax of twenty-five percent, and an exchange rate that feels like a mugging can easily turn dinner into a hundred-dollar-per-person event.

Higher up the culinary food chain are places like Riche, a bistro on the line between the northern districts of Norrmalm and Östermalm, where advertising and media types book the place solid from 6:15 in the evening until midnight (and no, the punctuality-obsessed Swedes do not accommodate latecomers). I stopped at the zinc bar for a flute of pink champagne, the Euro drink of the moment, and then fought my way through the French cuffs and "eye Scandi" just long enough to have my fill.



Sitting across from me was a Swedish opera star, and luck put me next to a Ruben-esque musician named Madeline, who has been living in New York longer than I have. She was on an annual pilgrimage home and helped me chose grilled bream with leeks from the menu –and then started to talk to me about how enclosed we are in Sweden. “People in New York are much politer,” Madeline insisted with a straight face, unleashing a string of stereotypical adjectives.

The next day, I took a more stately tour of the surrounding neighborhoods, settling into the lunch counter at Lisa Elmqvist, a venerable restaurant inside Östermalm Saluhall, a seafood market of red brick and vaulted ceilings, like a Royal Albert Hall for lobsters (to say nothing of Baltic cod, oysters, roe, smoked eel, and seemingly every pâté known to man).



©PHOTO Cornelia Link



Swedes were “closed,” “frosty,” “unfriendly,” “reserved,” and “shy,” she claimed, at least compared with Americans. There were exceptions, such as the aggressive socializing at bars like Riche—“Ugh! Advertising people!”—but in general I realized she was right. Swedes still have to be pried out of their shells.

Madeline thought Swedes were still ashamed of doing so well, of being truly wealthy (Sweden is by some measures the richest country in the world). Prosperous, educated, healthy, modern, increasingly multiracial, and technologically advanced, with a clean environment and a strong sense of tradition—the lack of obvious faults can be annoying, like a beautiful woman without a bir-

thmark, or a diamond without a flaw. I have to admit, I felt a shameful shiver of *schadenfreude* upon discovering a New York City-style drunk rummaging through the trash outside the Clarion Hotel, in Södermalm.

Such gritty moments, though rare, brought the city down to earth but also emphasized the paradigmatic goodness of the Swedes, and of Stockholm. In a chaotic world of violence and disparity, Sweden is the Gandhi of nation-states, a monument to what should be. Goodness may be forbidding, but Stockholm scratches an itch that no other place in the world can quite reach.

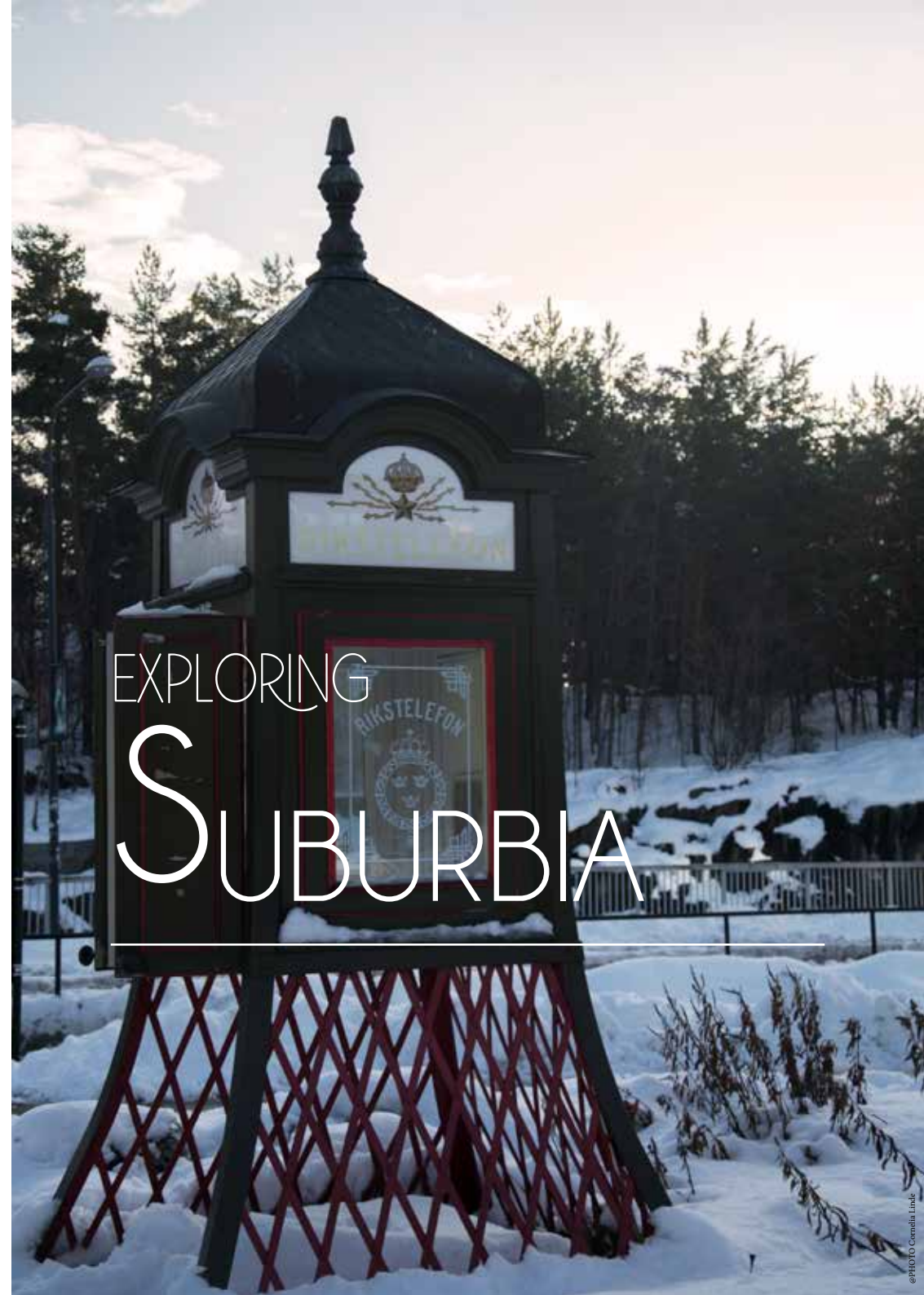


Twenty years ago, living in the suburbs, if not a badge of shame, was certainly not cool. Nowadays more of us are finding out that our suburbs are not simply dormitories for weary commuters, but great places to live and visit. With interesting shops, popular restaurants and leisure facilities, plus a strong sense of community, all play their part to create vibrant places for you to discover. Leave the all to often-walked path and dare to discover Stockholms vibrant suburbs with Swedish cityexplorer Sacha Bergman.

You probably know that as Stockholm is built across 14 islands you're always close to water. If you have visited the city before you also know that this is also true about great dining and fantastic shopping. What you might not know is that the suburbs offer this as well as a new take on Stockholm. It is often said about Stockholm that it is a big city in small-town clothing, each neighbourhood is different and stylish in its own way. The later apply well on Midsommarkransen, a heaven for design and vintage interested 30 somethings. Here you start up the day at Söderbergs bageri on Cedergrensvägen 55, an old favourite of the locals. You buy your choice of breakfast to go and eat it at Svandammsparken nearby, a lovely slow-pace park where hip 30 something, parents on paternity leave and retired ol'folks mix. As genuine as it gets! Well rested and caffeinated up it is time to put on your walking boots and start the tour of the vintage-hops in the area.

A great start is either Svenska armaturer, on Svandammsvägen 8 or Mimmi Staafs möbelmakeri on Vattenledningssvägen 57. Both stores carry a great variety of vintage products but Svenska armaturer concentrate on vintage Swedish lighting. After visiting other stores (there are lots!) in the area you will find that shopping requires energy and energy requires food (and drinks!). Why not stop by Nalle & Kroppkakan and feast on traditional Swedish food in a hip environment. Even though it is a cliché, do not miss out on the meatballs!

Well dazed after walking and shopping in Midsommarkransen and Telefonplan, the nextdoor suburb to Midsommarkransen, you will feel a great urge to kick back for a bit. A great place for just that is Vintervikens sommarcafé a short walk away. Time flies when you are having a great time so the next stop is long AW and late dinner at the restaurant Landet, LM Ericssonsväg 27.



SUBURBS



East of Stockholm the vast archipelago stretches out in all directions. Located in the middle of the archipelago is the large island Värmdö that can be reached by bus or car, and thousands of surrounding islands which is reached by Waxholmsbolaget boats, passenger ferries departing from Nybroplan or the Grand Hotel in the city centre. Other locations to visit is seaside towns out east such as Vaxholm, Stavnäs, Dalarö or, party island no. 1, Sandhamn. The archipelago is a very popular place to spend the weekend in and there are restaurants and hotels a-plenty.



Northwest of Stockholm consists of both expensive desperate housewife like districts such as Bromma and of high-rise suburbs with the pulse and flavour of places far-far away such as Rinkeby, Tensta and Akalla. Some other major districts close to the City Centre are older working class districts as Solna and Sundbyberg. Authentic with a touch!



South of the City Centre, a large number of suburbs with a great variety of style spread out along the metro system. Closest to the City Centre is Gröndal, Midsommarkransen, Telefonplan, and Aspudden all presented above, and all with a big hipster population and a great variety of vintageshops and restaurants. Another great stop is Hammarby and Sjöstan, an ultra-modern residential district built in an old harbor.



Northeast Stockholm consists mainly of calm and affluent suburbs. Here one can find Djursholm, the home of Swedish billionares, and neighborhoods such as Sollentuna, Täby, Åkersberga and Österåker. As it should there are restaurants to match! Why not try restaurant Yolo, Vendevägen 14.



Sweden's reputation for style and the nation's capital by now a well known secret around the world. Even though it is a haven for shopaholics there are gems to find once you know where to go. Here's The Flashpackers guide to Stockholm's shopping in 2016, where natives and transplants alike—share where they like to do their shopping and where to wear it.

FASHION IN STOCKHOLM

SÖDERMALM

Voted the coolest place in Europe by Vogue magazine in September 2014, the island of Södermalm or “Söder” as it is known by locals has a cool, stylish and creative vibe. The neighbourhood SoFo, south of Folkungagatan, offers wide variety of interesting stores and cosy cafés.

The perfect mix of all the latest in Swedish design can be found at Grandpa, which features hip emerging brands including Carin Wester, Minimarket, Hope, Sandqvist and Rodebjer. If you're looking for real avant-garde fashion Jus is the place to go with some of the edgiest clothes on the island, with designers such as Comme des Garçons, Helmut Lang and Maison Martin Margiela crowding the hangers. And if you're on the hunt for lasting art and design, head down Bondegatan to visit Garage.

For bargain hunters, second hand is the way to go and Södermalm the place to be. Here you find some really good vintage stores including Emmaus, Beyond Retro and the brilliant Smiley Vintage concept store, where used garments are brought back to life with new cuts and innovative designs.

For foodies, the street Renstiernas gata has some really cool ecological grocery spots. At Cajså Varg you can find Swedish treats including black truffles from Gotland, Lingonberry jam and gingerbread. Saltå Kvarn is packed with healthy delights ranging from quinoa cornflakes to sundried mulberries. For amazing views of Stockholm make a stop at Södra Teatern, in the Slussen district,

How to get there: Take the green or red metro line and get off at Slussen, or alternatively take bus 53 and get off at Katrinavägen.

ÖSTER MALM

With high-end fashion stores, stunning eighteenth century buildings, opulent restaurants and a harbour packed with luxury boats, Östermalm is the most exclusive district in Stockholm.

Walk down Biblioteksgatan to find global brands including Mulberry, Prada and Louis Vuitton as well as high-end stores flying the flag for Nordic fashion such as H&M-owned & Other Stories, Filippa K and V Ave Shoe Repair (which unlike its name suggests sells clothing).

A good start up of the day is to head down Hamngatan to the iconic department store Nordiska kompaniet - Stockholm's answer to London's famous Harrods - which is frequently visited by celebrities and the Swedish royal family. The store opened in 1915, and much effort has been made to keep the original details of the striking building which features five levels of high quality fashion.

Want to toughen up your style? Then head over to BLK DNM on Mäster Samuelsgatan and browse through the high-quality leather jackets and denim ware.

A don't miss is fairly the recent addition Mood Gallerian, a fashionable indoor mall designed to make you feel like you're strolling down cobbled streets outdoors, complete with speakers playing out birdsongs. A firm favourite for fashionistas here is My Closet, which features international brands like Michael Kors, Ali-

How to get there: From T-Centralen you can walk here in less than 20 minutes. Alternatively, take the red metro line and get off at Östermalmstorg, or take bus 52 or 62.



G A M L L A S T A N

With its narrow alleyways and stunning old buildings, Gamla Stan (which means “Old Town”) is one of the most beautiful areas in the Swedish capital. Stockholm was founded here in 1252, and surprisingly little has changed since then.

Enjoy meandering along the cobbled streets and dipping into lovely yellow buildings hosting small artisan shops. Iris Hantverk on Västerlånggatan is one of the top spots for Nordic handicrafts and sells good quality design pieces alongside tasteful Swedish souvenirs. On the same street you’ll find Made in Stockholm which sells classic and contemporary ceramics, glassware and textile.

Over on Österlånggatan you’ll find Blångungan Hantverk & Design, which features unique furniture and homeware as well as jewellery.

Gamla stan also offers a great selection of stores for kids. Be sure to check out Krabat and Kalejdoskop on for quality wooden childrens toys.

We recommend exploring the area before committing to any purchases as some stores offer more inflated tourist prices than others. Similarly, do your research before dining in the neighbourhood’s restaurants, where the food doesn’t always match the truly delightful atmosphere in this area. Our top tips are Tradition and Pharmarium.

How to get there: You can walk here from T-Centralen in less than 10 minutes. Alternatively take the green or red line and get off at Gamla stan. Bus 53 is also available from Vasagatan -- get off at Mälartorget.



The hidden gem in Stockholm, Vasastan is often overlooked but offers some great options. The area's relatively new shopping district offers plenty of high street brands alongside more original stores and a growing selection of tranquil coffee spots to take a rest in.



One of the most unusual shops in the area, Old Touch sells vintage ware from the 1800s to the 1970s at decent prices. Look no further if you're after a corset, a petticoat or a pair of platform shoes. Vasastan also has some first class antique stores, including Heinz Spindler Moritz Antik which specializes in vintage globes.



On Torsgatan you'll find Acne Archive, where you can score clothes from hipster denim and clothing brand Acne's previous collections at bargain prices. Vasastan is also home to Swedish clothing brand Carin Wester's flagship store and Plagg, which also sells classic Swedish brands. Including Filippa K, Odd Molly and Nudie Jeans.



Along St Eriksgatan you'll find the latest in streetwear at Highlights and Urban street. If you're tired from pounding the streets, stop for a stroll in pretty green space Vasaparken.

How to get there: Take the green line and get off at Odenplan, or alternatively take bus 69 and get off at Vasaparken.

V
A
S
A
S
T
A
N

K
U
N
G
S
H
O
L
M
E
N

Just a few streets away from the gorgeous promenade Norr Mälarstrand, Kungsholmen presents some hassle-free shopping possibilities slightly off the beaten track. If you walk up Hantverkargatan you'll find stylish womenswear shops including Boutique Majliz, featuring global brands such as Moshino and Missoni, plus Eleonora where you can find a great mix of contemporary pieces from designers including Hunkydory and Rodebjer.

For more mainstream shopping, try Västermalmsgallerian, located right by Fridhemsplan. This moderately sized mall offers a great selection of affordable stores including high street favourites H&M, Gina Tricot and SOLO.



Kungsholmen's branches of Designtorget and Granit are worth checking out if you love Swedish homeware and furniture. Plus at Fridhemsplan you'll also find Swedish department store Åhlens, which sells beauty, fashion and soft furnishings and offers a more peaceful shopping experience than in its flagship location next to T-Centralen.

Affordable family-run restaurants, cosy cafés and no-frills pubs aplenty are also available in this neck of the woods.

How to get there: Take the green or blue line and get off at Fridhemsplan, or alternatively take bus 52 from Klarabergsviadukten.

SHOPPING

Main shopping streets are mainly around Normalmstorg in the city center (but do not miss Södermalms many small designer shops):

Normalmstorg (Ö): Swedish labels ACNE, Hope, Filippa K.

Biblioteksgatan (C): Ralph Lauren opening in March, Burberry, Whyred, Hugo Boss, By Malene Birger, COS, Filippa K, Efva Attling, Stella McCartney etc.

Birger Jarlsgatan (Ö): Louis Vuitton, Bottega Veneta, Max Mara, Gucci, Nathalie Schuterman (our equivalent of Matches carrying designer labels such as Lanvin, Marni, Prada etc), Georg Jensen etc.

Mäster Samuelsgatan (C): Swedish labels Whyred, V Ave Shoe Repair, ByRedo (perfumes), David & Martin (jewellery).

Smålandsgatan (C): Marc by Marc Jacobs.

Birger Jarlspassagen (entrance from Smålandsgatan) (Ö): Mrs H (Boutique with international labels such as Sonia Rykiel, Cacharel etc).

Sofo (South Södermalm) (S): ACNE, Grandpa (Boutique with a good selection of Swedish and international labels), Sneakersstuff (Big sortment of sneakers), Konst-ig (Artbooks), Petsounds (Musicstore).

Krukmakargatan (S): Nitty Gritty (Boutique with a good selection of Swedish and international labels), Judiths Secondhand (vintage clothing and accessories), Papercut (magazines, movies, books and other media products).



DEPARTMENT STORES & MINI BRAND MALLS

Mood Stockholm

Regeringsgatan 48 (C)
www.moodstockholm.se
The Mood Stockholm mall is focused on food and shopping and has a big variety of shops and restaurants.

Skrapan

Götgatan 78 (S)
www.skrapan.se
Skrapan ("the Scrapper") was, and is still after 50 years, a well-known and cultural landmark in Stockholm. Centrally located in Södermalm, Skrapan is a natural destination and meeting place. Here you can find a wide and appealing mix of retail, restaurants and cafés.

Brunogallerian

Götgatan 36 (S)
www.brunogotgatatsbacken.se
Mini brand mall with a big variety of shops, Whyred, Hope, Filippa K, Samsø & Samsøe, H & M, A place, American Apparel.

NK

Hamngatan 18-20 (C)
phone: + 46 (0)8 762 80 00
www.nk.se
Houses Swedish and international fashion-, cosmetics-, interior- and sports labels, among others.

Illum

Hamngatan 27 (C)
phone: + 46 (0)8 718 55 00
Danish department store with lots of Scandinavian and international design - interior focused.

Sturegallerian

Stureplan 4 (Ö)
www.sturegallerian.se
Lifestyle mall presenting mainly fashion, but also shops like Ordning & Reda, Face Stockholm etc as well as the Sturebadet Spa/Gym, popular restaurant Sturehof and more.



DESIGN

Jacksons

Sibyllegatan 53 (Ö)
 phone: + 46 (0)8 665 63 50
www.jackson.se
 Top class vintage furniture and design store, with a main focus on Scandinavian classics.

Orrefors

Birger Jarlsgatan 15 (Ö)
 phone: + 46 (0)8 611 91 15
www.Orrefors.se
 Timeless Scandinavian elegance design and genuine craftsmanship are the defining characteristics of Orrefors products. Sweden's No.1 glassware label.

Nordiska Galleriet

Nybrogatan 11 (Ö)
 phone: + 46 (0)8 442 83 60
www.nordiskagalleriet.se
 Contemporary furniture and design store.

Modernity

Sibyllegatan 6 (Ö)
 phone + 46 (0)8 20 80 25
www.modernity.se
 Modernity is one of the leading galleries in Sweden, we specialize in high quality 20th century Scandinavian design.

Svenskt Tenn

Strandvägen 5 (Ö)
 phone: +46 (0)8 670 16 00
www.svenskttenn.se
 Svenskt Tenn is an interior design company located on Strandvägen in Stockholm, Sweden. It was founded in 1924 by Estrid Ericson, who together with internationally acclaimed designer Josef Frank, created the elegant and boldly patterned personal interior design style that continues to pervade the collection to this day.

Asplund

Sibyllegatan 31 (Ö)
 phone: + 46 (0)8 662 52 84 84
www.asplund.org
 Furniture and design store, around the corner from Östermalmstorg. Stocks Swedish designers such as Thomas Sandell, Claeson, Kovisto, Rune, among others.



©PHOTO Cornelia Lindé



MUSEUMS

Moderna Museet

Lupskjulsvägen 7 (SK)

phone: + 46 (0)8 5202 3500

www.modernamuseet.se

Moderna Museet, Museum of Modern Art, situated on beautiful Skeppsholmen has one of the world's finest collections of 20th and 21st century art.

Fotografiska Museet

Stadsgårdshamnen 22 (S)

phone: + 46 (0)8 50 900 500

www.fotografiska.eu

Fotografiska, beautifully located on the Stockholm waterfront, is the venue for photography exhibits.

National Museum

Fredsgatan 12 (B)

phone: + 46 (0)8 5195 4300

www.nationalmuseum.se

Nationalmuseum is Sweden's premier museum for art and design. Due to renovation, Nationalmuseum's regular museum building is closed and the current exhibitions have been moved to Konstakademien in Stockholm.

Liljevalchs

Djurgårdsvägen 60 (D)

phone: + 46 (0)8-508 31 330

www.liljevalchs.se

The Liljevalchs, opened back in 1916, is the first independent, public museum for contemporary art in Sweden. It is situated amidst the captivating natural surroundings of Djurgården Island in Stockholm.

Kulturhuset

Sergels Torg (C)

phone: + 46 (0)8 506 20 200

www.kulturhusetstadsteatern.se

Kulturhuset, located right in the political and commercial center of Stockholm, is one of northern Europe's largest cultural institutions and a centre of a grand variety of different cultural expressions.

The emblematic image of a cemetery in Sweden is one with a medieval church circumvented by neatly trimmed hedges or maybe a well kept stonewall. It is almost as if you have seen one, you have seen them all. If one can believe Robin Svensson internationally acclaimed Swedish designer and architect - you are dead wrong.

In 1915 architects Gunnar Asplund and Sigurd Lewerenz were commissioned to create a new spacious final resting place for Stockholm's booming population. The new cemetery was placed in Gamla Enskede, south of Stockholm.

Ground was broken in 1917, but construction went on incrementally until 1940. The design and architecture are influenced by the surrounding nature, drawing sacral inspiration from the sparsely placed and tall pine forest in which it is located.

At the time ultra modern and avant-garde, moving away from traditional grandiose cemetery designs, Skogskyrkogården as a whole has been designed in great detail by Asplund and Lewerenz, who made sure that even the nitty-gritty details such as light fixtures and signage adhered to the general vision and design idea, which was to integrate architecture with nature.

Scattered about the pine forest are no less than five different chapels as well as a number of other points of interests as Tallumpavilljongen (the Tallum Pavillion) and Skogskrematoriet that have made the vast but humble cemetery a UNESCO heritage site.

Open to the public to visit for free. Guided tours every Sunday in English from the beginning of May to the end of September.



A WALK WITH DEATH



A peaceful place for anyone to come and visit.



A beautiful statue in the chapel.



In the middle of Skogkyrkogården between tall trees and gravestones.



Get blown by the wind sitting on this bench in the amazing cemetery.

Djurgården island – an island very close to the city centre which is like one big park.

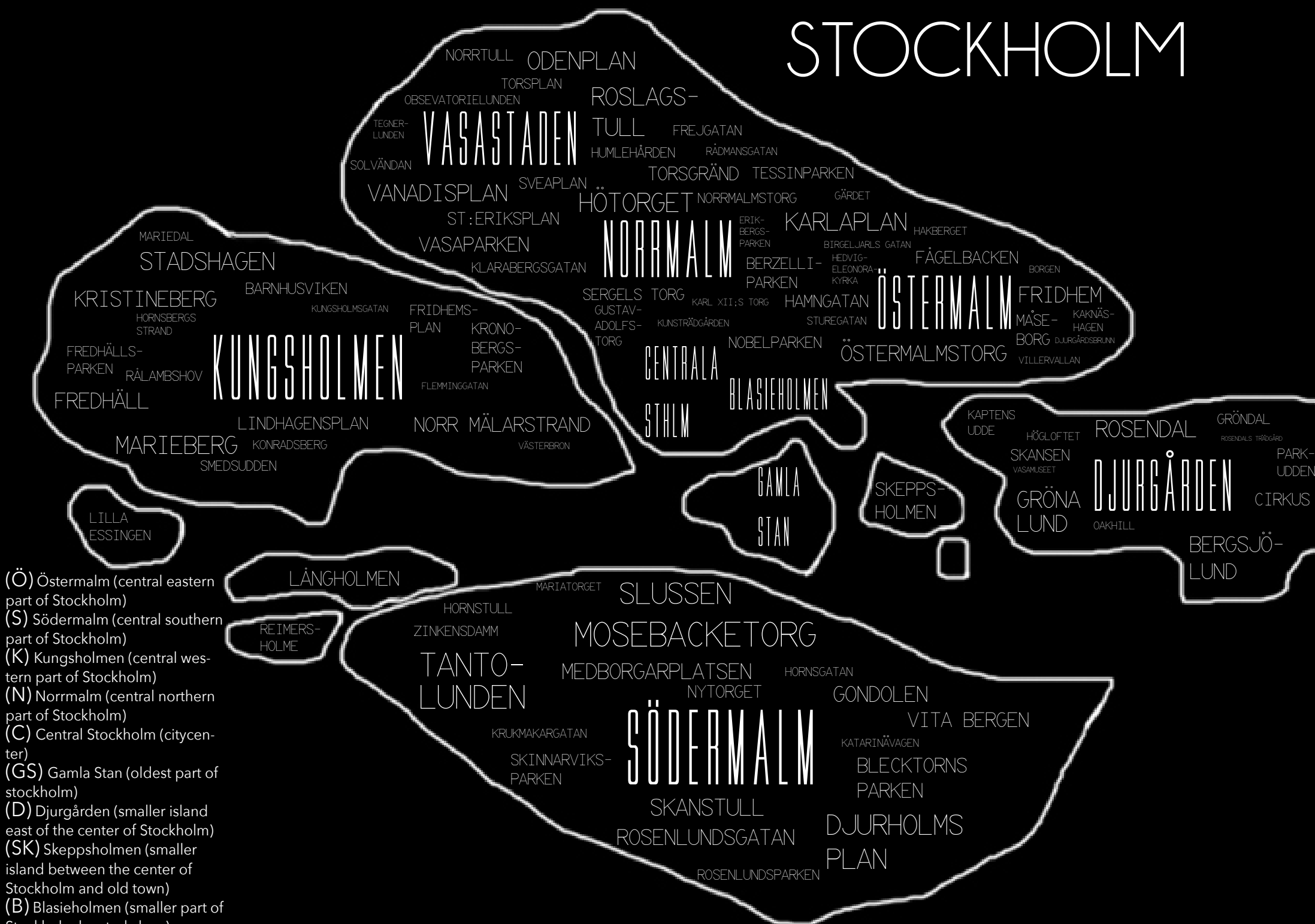
Skeppsholmen island – beautiful island very close to the city centre with several museums.

Monteliusvägen – start by Mariahissen, Bastugatan and walk along the cliffside of Södermalm with its breathtaking view of Stockholm.

WALKS



STOCKHOLM



- (Ö) Östermalm (central eastern part of Stockholm)
- (S) Södermalm (central southern part of Stockholm)
- (K) Kungsholmen (central western part of Stockholm)
- (N) Norrmalm (central northern part of Stockholm)
- (C) Central Stockholm (citycenter)
- (GS) Gamla Stan (oldest part of stockholm)
- (D) Djurgården (smaller island east of the center of Stockholm)
- (SK) Skeppsholmen (smaller island between the center of Stockholm and old town)
- (B) Blasieholmen (smaller part of Stockholm located close)

STOCKHOLM FLASH PACKER GUIDE

photograph : Cornelia Linde &
CO.

design : Cornelia Linde



Stockholms
stad

